

## Who's who:

**Andrew Bryant** (*Chorus*) is grateful to be performing in his first show with Crooked Path Theatre! His most recent productions include *School of Rock* (Ned Schneeby), *The Mystery of Edwin Drood* (Bazzard), and *The Wild Party* (Max) all with City Circle Theatre Company.

**Adam Burton** (*Vertumnus & others*) This just in! "Iowa City Man Loves Theatre, Writing Short Bios"

**John Crosheck** (*Chorus*) is excited to make his debut with Crooked Path in the chorus. He has appeared in countless productions at various companies throughout the corridor. One of John's favorite roles was William Gillette in *The Game's Afoot* (twice). He would like to thank his kitties for their support!

**Chastity Dillard** (*Pomona & others*) made her local debut in *Hairspray* (2012, Dynamite) and returned in 2022 as Chiffon in *Little Shop of Horrors*, both with City Circle. Since 2018, she's also performed in community cabarets like *Holiday Cabaret* and *Halloween Cabaret*. She's grateful to keep sharing her love of the arts locally.

**Christian Drollinger** (*Music Director*) is excited to be working with Crooked Path! They can be found on and offstage in the corridor community. Much love to Chris and Patrick, as well as the entire cast and crew for putting together such a wonderful show. love to SZ, MO, and EW.

**Emily Ganfield** (*Costume Design*) is a theatre artist, costume designer, and educator. She loves teaching the next

generation of theatre artists at Coe College and is always thrilled to work with Crooked Path!

**Ethan Glenn** (*Erysichton & others*) is excited to make his Crooked Path Debut, when not onstage, Ethan can be found writing and performing music, coaching Speech at Washington High School, and questioning his own existence. He would like to thank his cats Ozzy and Rosie. And partner Allie for their support.

**Audrey Montgomery Gardes** (*Stage Manager*) is thrilled to participate in *Metamorphoses*! She is a recent graduate of Cornell College receiving a Theatre degree. She was the stage manager for Cornell's *Head Over Heels*, and was the assistant director for Crooked Path's production of *Pride and Prejudice*. She would like to thank everyone for coming out and seeing this wonderful show!

**Anthony J. Hendricks** (*Bacchus & others*) appears in Crooked Path Productions' cabarets and Riverside's 2022 *Natasha, Pierre & the Great Comet of 1812*. Revival Theatre Company credits include *Parade*, *The 25th Annual Putnam County Spelling Bee*, and *Next to Normal*. Passionate about social activism, Anthony sends love to his local family and friends.

**Reese Hill** (*Psyche & others*) grew up in Iowa City and studied Anthropology & Theatre at Grinnell College. Reese works at Riverside Theatre (patron services) and Oaknoll (Health Center recreation aide). Reese likes to play games and draw pictures. **Crooked Path:** *Pride & Prejudice* (Mary). **Grinnell:** *Arcadia*

(Hannah). **City Circle:** ...*Spelling Bee* (Olive).

**Carrie Houchins-Witt** (*A & others*) is pleased to be returning to Crooked Path Classics! She has appeared previously in *Merry Wives of Windsor* (Mistress Quickly) and *Hamlet* (Marcellus, etc.), among others. A graduate of Northwestern University's theatre department, Carrie also owns a tax preparation firm in Coralville. And being onstage with her real-life son is a dream come true!

**Carter Houchins-Witt** (*Phaeton & others*) is so excited for his first show with Crooked Path! He is a senior at West High School. Yes. He is a child. He also loves writing for the West High newspaper and dancing in show choir! He wants to thank all his family and friends for being awesome!

**Allie Klinsky** (*Ceres & others*) is a graduate of the University of Northern Iowa where she studied Theatre and Music. She has recently been seen as Constanze Mozart (*Amadeus*) and #25 (*The Wolves*) at Theatre Cedar Rapids, and in *Jesus Christ Superstar* at MVLCT. Thank you to the production team, Ethan, Ozzy, and Rosie!

**Jessica Link** (*Alcyone*) has previously appeared with Crooked Path Theatre (*We'll Get Back to You*; *The Merry Wives of Windsor*). She has worked with several area theaters including Riverside Theatre, Riverside Shakespeare Festival, Theatre Cedar Rapids, The Classics at Brucemore, Giving Tree Theater, Mirrorbox Theatre, MVLCT, and SPT Theatre. Thank you to

Joe, Sophia, and Charlotte for the gift of time and the shared love of good theatre.

**Ann Lawrence** (*Hunger & others*) is honored to create and collaborate with this wonderful group of artists in her first Crooked Path Production! She last appeared on stage in Theatre Cedar Rapids' *Hairspray* as Prudy Pingleton & Others. Ann studied music theatre and voice at Illinois Wesleyan University and the University of Iowa.

**Sarah Lobb** (*Pandora & others*) has a BA in Theatre Performance from the University of Maryland, trained at Shakespeare & Company in Lenox, MA, and is an experienced improviser with training from iO Theatre and the Annoyance in Chicago who performs longform improv in the Iowa City area.

**Jodi Moore** (*Aphrodite & others*) is thrilled to be a part of her first Crooked Path production! She has appeared in various roles onstage and backstage, around the corridor. Jodi would like to thank the production team for the opportunity and her friends and family for their support.

**K Michael Moore** (*Philemon & others*) has been seen on many stages in the Corridor. He has performed with Riverside's Summer Shakespeare program many times, stages fights and stunts for these productions as well. He directed *Macbeth* and *And Then There Were None* for MVLCT, and *The Christians* for City Circle. Eternally grateful to be part of making theater happen.

**Jaret Morlan** (*Midas*) is a psychotherapist in Iowa City and has been a theater artist for 40+ years across

the state of Iowa. Excited to return to the Iowa City stage, Jaret wishes to thank Chris and Patrick for the chance to stretch, and his sweet family, "who are my joy".

**Max Moreno** (*Chorus*) is the Music Department Chair at Iowa Conservatory and when he is not teaching, he has loved being on the stages of companies throughout the Tri cities and is thrilled to be working with Crooked Path once again. He is from West Jordan, Utah originally, a former member of the Tabernacle Choir at Temple Square, and enjoys performing in operas, musicals, cabarets and choral ensembles. He was most recently seen at Theater Cedar Rapids in *Beauty and the Beast* as Monsieur D'Arque. He wants to thank his partner Michael for his love and support.

**Zoe Murphy** (*Eurydice & others*) is a public librarian in North Liberty, Iowa. She has performed at Theatre Cedar Rapids (*Mamma Mia; Cabaret; Rock of Ages; Something Rotten; Carrie*), City Circle Theatre Company (*Wild Party*), and Rich Heritage of Cedar Rapids Theatre Company (*The Rocky Horror Show*). This is her first show with Crooked Path Productions.

**Ben Nelson** (*Chorus*) has been in multiple productions with City Circle over the past year. He is excited to perform in his Crooked Path debut as a member of the choir! He would like to thank his wonderful partner Quinn for their endless support.

**Kristen Olinger** (*Lighting & Projection Design*) is the Director of Design and Production at ICON Arts Academy in Iowa City. Her local work includes Video and Lighting Design for Theatre Cedar

Rapids, Revival Théâtre Company, Cedar Rapids Opéra Théâtre, Riverside theatre, and more. Her National credits include Lexington Children's theatre, Triad Stage Company, North Carolina Stage company, The Clarence Brown Theatre, Jobsite theatre and more. She would like to thank her husband and family for all the late nights and the endless love and support.

**Scott Olinger** (*Scenic Design*) serves as the Chair for the Department of Theatre and Dance for Cornell College. MFA Penn State University. Previous work with Crooked Path includes *We'll Get Back To You, Merry Wives of Windsor*, and Crooked Path's Holiday Cabarets. Other recent work includes *Come From Away* and *Next to Normal* (RTC). Upcoming projects include *Christmas with Wartburg, Noises Off* and *Guys and Dolls* (TCR) and *Macbeth* for Opera Tampa.

**Molly Owen** (*Myrrha & others*) is a Senior at the University of Iowa studying Music Education and Vocal Performance. Recent credits include Anya in *Anastasia*, Helena Landless in *Mystery of Edwin Drood*, (City Circle Theatre Company) and roles in various productions throughout the area. She is thrilled to be part of *Metamorphoses* and to bring these stories to life. Molly will next appear as Anna in *Frozen* at Theatre Cedar Rapids.

**Carrie Pozdol** (*Scientist & others*) is so excited to be a part of this incredible team in her first show with Crooked Path Theatre. Carrie has been seen onstage at Riverside Theatre (*Everybody*), Theatre Cedar Rapids (*Misery, Clue, Let the Right One In*), and Mirrorbox (*Bully*). A huge thank you to Chris and Patrick for

making her Crooked Path dreams come true, all of her co-stars for making this the most fun experience I've had in awhile, and to Aaron, Ava, and Charles for supporting me and being the best family a lady could ask for.

**Kerry James Patrick** (*Ceyx & others*) is delighted to be back on stage again working with such a generous group of actors in his first Crooked Path production. He would like to offer grateful thanks to Dori, Callie, and Otis for enduring the trial of waiting, and to remind you, who are reading these words, that you are capable of more than you can imagine.

**Zhen E Rammelsberg**, (*Chorus*) rarely does shows anymore (but still has been involved in some way with most of the Corridor theatres and opera). As a person who has long been obsessed with *Metamorphoses* (and forever saddened it holds no water), moves between myth and memory. She dedicates this to her family - husband Robert, the Spock to her Kirk—and thanks her son Jordan and daughter-in-law Skyler for blessing her with beautiful grandchildren, Jasmine and Soren, her living immortality.

**Live Reid** (*Chorus*), an Iowa native and proud mama of six beautiful sons, brings warmth and heart the stage. She loves being in her garden, walking with her dogs, and connecting with souls every chance she gets—both on and off the stage.

**Anton Rood** (*Zeus & others*). This is Anton's first production with Crooked Path and could not be more delighted to be playing the holy trinity of Greek mythology. Not only that, but there is

also the added bonus of working with his beloved wife (see also Braden). Anton would also like to acknowledge the unwavering support and awesomeness of his three boys Jasper, Atticus, and Chester. Thank you all for coming and enjoy the show!

**Braden JP Rood** (*Baucis & others*) is thrilled to return to the CP stage after playing Dr. Caius in *The Merry Wives of Windsor* last year. Favorite past roles include Marie Antoinette in *The Revolutionists* and Dionysus in *The Frogs* (MVLCT) and Eddie Van Halen in *Eddie and Dave* (Mirrorbox). When not on stage, she works at the University of Iowa Medical School. She sends love to her husband, Zeus (aka Anton), her sons Jasper, Atticus, and Chester, and her family, who remind her that the best roles happen at home. Thank you ALL for supporting local theatre! Enjoy the show!!

**Shea Sanders** (*Daughter*) is a junior at Iowa Conservatory (ICON) and Iowa City High. This will be Shea's 20th production and her 9 year in the performing arts. When Shea is not on stage, she likes being in her phone but also reading, drawing, and hanging out with friends. She would like to thank Chris and Patrick for their hard work on this production and letting her have this opportunity and learning experience.

**Rishi Wagle** (*Apollo & others*) is a musician, educator, and theatremaker based in Eastern Iowa. He serves as one of the choir directors at Cedar Rapids Washington High School. Recent projects include *The Mystery of Edwin Drood* (John Jasper), *The Fantasticks* (Matt), *Hedwig & the Angry Inch* (Music

Director) and *The Wyrld Sisters* (Lighting Designer).

**Ian Wolverton Weiss** (*Orpheus & others*) is thrilled to make his debut with Crooked Path Theatre as Orpheus. He has performed locally with Cedar Rapids Opera, Theatre Cedar Rapids, and Revival Theatre Company. Nationally, he toured with the group Artrageous in their 2023-2024 season. He is glad to be performing here in the corridor again”

**Thank you for coming to a  
Crooked Path Show!**

**Here's what's next!**

*Once Upon a Time: A Creepy  
Campfire Cabaret*  
October 24 & 25, 7:30 PM  
The Country School

Our Annual Holiday Cabaret  
December 18-21  
The James Theater

